

OLGA PALAGIA

Professor of Classical Archaeology, National and Kapodistrian University of Athens

Curriculum vitae, 2014

Date of birth

October 1, 1949.

Home address

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Athens University web pages: www.uoa.gr, www.arch.uoa.gr

Selected pdfs can be downloaded at uoa.academia.edu/OlgaPalagia

Professional address

Department of Archaeology and Art History, National and Kapodistrian University of Athens, GR-157 84 Athens, Greece.

Education

1. 1967 - 1972: National and Kapodistrian University of Athens, Greece. BA in Archaeology and History.
2. 1972 - 1977: Oxford University, England:
 - a) Diploma in Classical Archaeology.
 - b) DPhil in Classical Archaeology (1977).

Academic appointments

1. 1978 - 1981: Research Assistant, Acropolis Museum, Athens.
2. 1981 - 1988: Lecturer, Athens University, Department of Archaeology and Art History. Awarded tenure in 1983.
3. 1988 - 1993: Assistant Professor, Athens University.
4. 1993 - 1999: Associate Professor, Athens University.
5. 1999: Professor, Athens University.
6. 2002-2004: Chair, Department of Archaeology, Athens University.
7. 2006-2007: Deputy Head of the Faculty of History and Archaeology, Athens University.

Teaching experience / specialisation

Courses on classical sculpture in Greece from the fifth century B.C. to the Roman period and on the art of Macedonia.

Membership in Professional Societies

1. Fellow of the Society of Antiquaries, London.
2. Association Internationale d'Archéologie Classique (AIAC), Rome.
3. Association for the Study of Marble and Other Stones Used in Antiquity (ASMOSIA).
4. The Athens Archaeological Society.
5. Association Internationale pour la Peinture Murale.

Honorary membership in Professional Societies

1. Honorary member of the Society for the Promotion of Hellenic Studies, London.
2. Corresponding member of the German Archaeological Institute.
3. Corresponding member of the Archaeological Institute of America.

Membership in committees of the Greek ministry of education and culture

1. Committee for the Restoration of the Acropolis Monuments 2005-2009

Membership in international committees

Shanghai Archaeology Forum

Visiting Fellowships

1. Centenary Bursary, British School at Athens, for research in the British Museum, January/February 1989.
2. Guest lecturer, Archaeological Institute of America, March, 1991.
3. Fulbright Travel Award, 1991.
4. Visiting Fellow, Program in Hellenic Studies, Princeton University, April, 1991.
5. Ailsa Mellon Bruce Visiting Senior Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC, May, 1991.
6. Guest lecturer of the Swedish Academy and the University of Uppsala, April, 1993.
7. Australian-Greek Award, Visiting Fellowship of the Australian Vice-Chancellors' committee, August/September, 1995.
8. Sylvan C. Coleman and Pamela Coleman Memorial Fund Fellowship, Metropolitan Museum of Art, New York, March, 1998.
9. Kress Lectureship in Ancient Art, Archaeological Institute of America, 2000/2001.
10. Andrew W. Mellon Art History Fellowship, Metropolitan Museum of Art, New York, October, 2004.
11. Alexander Onassis Public Benefit Foundation guest lecturer in USA, September-October 2005.
12. Short term Stewart Fellowship, Princeton University, November 2012.

Referee

Sterling Chair of Classical Archaeology and History of Art, Yale University

Cornell University Press

Cambridge University Press

Wisconsin University Press

Getty Museum Publications

Routledge

Onassis Foundation fellowships

American School of Classical Studies at Athens directorship

American Journal of Archaeology (AJA) editorship

AJA

Hesperia

Prudentia

Metropolitan Museum of Art fellowships

National Humanities Center fellowships

Kress Foundation grants

Lectureship in Classical Archaeology, University of Sydney

Position in Greek art and archaeology, University of Michigan

Lecturership in Classics and Ancient History, University of Queensland
 Lecturership in Classical Archaeology, University of Thessaly
 Professorship in Classical Archaeology, University of Thrace
 Australian Institute of Archaeology
 British Museum, Greek and Roman Department
 Fellowships, John Simon Guggenheim Memorial Foundation
 Institut Universitaire de France
 The University of Southern California
 CASVA, National Gallery of Art, Washington, DC
 Australian Archaeological Institute, Athens
 Institute of Fine Arts, New York University
 The University of California at Berkeley
 The University of North Carolina, Chapel Hill
 Professorship in Classical Archaeology, King's College, London
 Distinguished Professor, School of Art and Art History, University of Florida
 Boston University, College of Arts and Sciences

Series advisor

On the advisory board of the Cambridge University Press series: Cambridge Studies in Classical Art and Iconography

Member of editorial board of international journals

1. Mediterranean Archaeology and Archaeometry, University of the Aegean, 2001-2004
2. MARMORA. International Journal for Archaeology, History and Archaeometry of Marbles and Stones (Rome-Pisa) 2003-
3. Hesperia, American School of Classical Studies at Athens, Princeton, 2004-2009
4. L' Antiquité Classique (Belgium) 2010-

Papers given at international congresses

1. "Some Unpublished Greek and Roman Marble Heads in Oxford," (with Michael Vickers), 77th general meeting of the Archaeological Institute of America, Washington, DC, 1975.
2. "Transformations of a Parthenon Motif," Parthenon-Kongress, Basel, 1982.
3. "The Hope Herakles Reconsidered," XII International Congress of Classical Archaeology, Athens, 1983.
4. "Δύο θραύσματα κλασσικής γλυπτικής," (=Two fragments of classical sculpture) Archaische und klassische griechische Plastik, German Archaeological Institute, Athens, 1985.
5. "Seven Pilasters of Herakles from Sparta," The Greek Renaissance in the Roman Empire, London, British Museum, 1986.
6. "A Classical Variant of the Corinth/Mocenigo Goddess," XIII Intern. Congress of Class. Archaeology, Berlin, 1988.
7. "Cult and Allegory : the Life Story of Artemidoros of Perge," The Iconography of Cult in the Archaic and Classical Periods, Delphi, 1990.
8. "The Art of Miniature Ivories in Prehistoric and Classical Greece," Ivory in Greece and the Eastern Mediterranean, keynote lecture, British Museum, London, 1990.
9. "An Athena Promachos from the Acropolis of Sparta," Sculpture from Arcadia and Laconia, American School of Classical Studies, Athens, 1992.

10. "No Demokratia," *The Archaeology of Democracy*, American School of Classical Studies, Athens, 1992.
11. "First Among Equals : Athena in the East Pediment of the Parthenon," *The Interpretation of Architectural Sculpture in Greece and Rome*, National Gallery of Art, Washington, DC, 1993.
12. "Athena and Zeus in the East Pediment of the Parthenon," *Problèmes de production et de conception de la sculpture grecque classique et hellénistique*, Swiss Archaeological School, Athens, 1993.
13. "A Votive Relief of Athena from the Early Years of the Democracy," 95th annual meeting of the AIA, Washington, DC, 1993.
14. "Tyche at Sparta," *Peloponnesian Sanctuaries and Cults*, Swedish Institute, Athens, 1994.
15. "A Funerary Monument from Halicarnassus," *Sculpture and Sculptors of the Dodecanese and Karia*, British Museum, London, 1994.
16. Invited panelist at international colloquium, "Das Wrack, der antike Schiffsfund von Mahdia," Rheinisches Landesmuseum, Bonn, 1995.
17. "Sculpture from Roman Sparta: a Garden of Delights," *Sparta in Laconia*, British Academy special lecture, British Museum, London, 1995.
18. "The Enemy Within: a Macedonian in Piraeus," *Regional Schools in Hellenistic Sculpture*, American School of Classical Studies, Athens, 1996.
19. "Classical Encounters: Attic Sculpture after Sulla," *The Romanization of Athens*, Lincoln, Nebraska, 1996.
20. "Alexander's Royal Hunt and the Successors," *Alexander the Great : History and Romance*, Newcastle, Australia, 1997.
21. "Skopas of Paros," *Paria Lithos, Paros*, 1997.
22. "Parian Marble and the Athenians," *Paria Lithos, Paros*, 1997.
23. "The Use of Parian Marble in Attic Sculpture," with Scott Pike, *Paria Lithos, Paros*, 1997.
24. "Investigation of Marbles at Delphi," with Norman Herz, *ASMOSIA V*, Museum of Fine Arts, Boston, 1998.
25. "Sculptures from Calauria and Troezen," *First International Conference on the History and Archaeology of the Saronic Gulf, Poros*, 1998.
26. «Through a Glass Darkly II: Misconceptions about the Study of Greek Sculpture," *XVth International Congress of Classical Archaeology*, Amsterdam, 1998.
27. «Preserving the Past in Classical Athens: Progress or regression ?» *The Protection of the Past*, Gennadius Library, Athens, 1999.
28. «Meaning and narrative techniques in high classical statue bases,» *Word and Image in Ancient Greece*, University of Edinburgh, 1999.
29. «The arrhephoroi on the Athenian Acropolis,» *Ancient Greek Iconography*, University of Reading, 1999.
30. Invited member of distinguished panel, *Cleaning the Parthenon Sculptures*, London, British Museum, 1999.
31. «Το μουσείο εκμαγείων του Πανεπιστημίου Αθηνών» (=The cast gallery of Athens University), *Μουσειακές εκθέσεις και επανεκθέσεις* (=On museum displays), Sparta, 1999.
32. «Did the Greeks use a pointing machine?» *Approches techniques de la sculpture antique*, University of Aix en Provence, 2000.
33. «A new metope from Bassae?», *ASMOSIA VI*, Venice, 2000.
34. «An imperial portrait from Aulis,» *VII. Internationales Colloquium über probleme der*

provinzialrömischen Kunsthaffens, Cologne, 2001.

35. «The impact of *Ares Macedon* on Athenian sculpture,» *The Macedonians in Athens, 323-229 B.C.*, Athens University, 2001.
36. «Ζευς Νάιος και Διώνη στην Ακρόπολη των Αθηνών» (=Zeus Naios and Dione on the Athenian Acropolis), *Ημερίδα για τον Στέλιο Τριάντη* (=Conference in memory of Stelios Triantis), Benaki Museum, Athens, 2002.
37. «*Phidias epoiesen*: attribution as value judgement,» *Redrawing the Boundaries*, Yale University, 2002.
38. «Λουδοβίκος Ροσς, πρώτος καθηγητής αρχαιολογίας του Πανεπιστημίου Αθηνών» (=Ludwig Ross, first Professor of Archaeology at the University of Athens), *Ludwig Ross in Griechenland, 1833-1843*, German Archaeological Institute, Athens, 2002.
39. «Arsinoe II in Samothrace and Berenice II in Athens,» *Early Hellenistic Portraiture: Image, Style and Context*, German Archaeological Institute, Athens, 2002.
40. «The political implications of archaism,» 104th annual meeting of the Archaeological Institute of America, New Orleans, 2003.
41. «Baby out of a basket in the Athenian Asklepieion,» XVI International Congress of Classical Archaeology, Boston, 2003.
42. «New investigations on the pedimental sculptures of the “Hieron” of Samothrace: a preliminary report” (with Yannis Maniatis), *ASMOSIA VII*, Thasos, 2003.
43. «A votive relief of the Panathenaic Games from the Athenian Acropolis,» *The Panathenaic Games*, Athens University, Athens, 2004.
44. Guest respondent at “Structure, Image, Ornament: Architectural Sculpture of the Greek World,» American School of Classical Studies, Athens, 2004.
45. Guest participant in round table discussion of Greek and Roman sculptures in the Ny Carlsberg Glyptotek, Royal Academy, London, 2004.
46. «Snakes and hands: votive reliefs in local stone from Messene,» *Croyances Populaires. Rites et Représentations en Méditerranée Orientale*, Lille, 2004.
47. «Keeping up with the Seleucids and the Ptolemies,» 106th annual meeting of the Archaeological Institute of America, Boston, 2005.
48. «Art and royalty in Sparta of the third century B.C.,» *Sparta and Laconia from Prehistory to Premodern*, Sparta, 2005.
49. «Menander, our contemporary,» *Greek Self-Fashioning: Alcibiades to Menander*, Langford Seminar, Florida State University, 2006.
50. «The marble of the Bassai frieze” (with Scott Pike), *ASMOSIA VIII*, Aix-en-Provence, 2006.
51. «Gorham Stevens and Athena on the Acropolis,» *Symposium Celebrating the 125th Anniversary of the American School of Classical Studies at Athens and the 75th Anniversary of the Agora Excavations*, Athens, 2006.
52. «The marble of the Penelope from Persepolis and its historical implications,» *Ancient Greece and Ancient Iran: Cross-Cultural Encounters*, National Hellenic Research Center, Athens, 2006.
53. «Euphranor, a contemporary of Praxiteles,» *Figures d’artistes dans l’Antiquité grecque: les limites de la monographie*, Louvre, Paris, 2007.
54. «Spartan self-presentation in the panhellenic sanctuaries of the classical period,» *Athens-Sparta*, New York, Onassis Foundation, 2007.
55. «The date and iconography of the calendar frieze on the Little Metropolis, Athens,» *Xe Colloque International sur l’Art Provincial Romain*, Arles and Aix-en-Provence, 2007.
56. «The Parthenon Frieze: Boy or Girl? The Question Resolved,» *Colloquium on Classical*

- Archaeology in Celebration of Sir John Boardman's 80th Birthday, Athens University, Athens, 2007.
57. "Underworld and royal hunt: the wallpaintings from Tombs I and II," Colloquium on The Chronology of the Royal Macedonian Tombs at Vergina, 109th Annual Meeting of the Archaeological Institute of America, Chicago, 2008.
 58. "Philip's Eurydice in the Philippeion at Olympia," Philip II and Alexander III: Father, Son and Dunasteia, Clemson University, South Carolina, 2008.
 59. "The frescoes from the Villa of P. Fannius Synistor in Boscoreale as reflections of Macedonian funerary paintings of the early Hellenistic period," The Age of the Successors (323 – 276 BC), Leuven – Brussels, 2008.
 60. "Three little girls on the Parthenon frieze," Parthenon Sculpture – Towards Next Stage in New Acropolis Museum, Tsukuba University, Japan, 2008.
 61. "The nature of the orange-red patina of the Parthenon" (with Scott Pike), 110th Annual Meeting of the Archaeological Institute of America, Philadelphia, 2009.
 62. "The three Graces at the Panathenaia," The Feminine and the Sacred in Ancient Athens, Alexander S. Onassis Public Benefit Foundation, New York, 2009.
 63. "The peplos figure Athens National Museum 3890: Roman grave statue or copy of classical prototype?" Classical Tradition and Innovative Elements in the Sculpture of Roman Greece, Thessaloniki, 2009.
 64. "Ptolemaic seaways and the diffusion of royal portraiture," Ptolemaic Waterways and Power, Third International Ptolemaic Colloquium, Laskaridis Library, Piraeus, 2009.
 65. "Early archaic sculpture in Athens," *Scolpire il marmo*, Scuola Normale Superiore, Pisa, 2009.
 66. "Three sculptors named Scopas," Scopas of Paros, The Paros and Cyclades Institute of Archaeology, Paros, 2010.
 67. "From the spoils of Marathon: Pheidias' bronze Athena on the Acropolis," Marathon, the Day After, European Cultural Centre, Delphi 2010.
 68. "Macedonian aspects of the art of Central Asia," The Alexander Romance in Persia and the East, University of Exeter, 2010.
 69. "The royal court in Macedonia: evidence from art and archaeology," The Hellenistic Court, University of Edinburgh, 2011.
 70. "Towards a publication of the Piraeus bronzes – the Apollo," XVIIth International Congress of Ancient Bronzes, Izmir, 2011.
 71. "Statues on columns behind Athena: the evidence from a painted record relief," The Matter of Antiquity, An Archaeological Conference in Honor of Susan I. Rotroff, American School of Classical Studies at Athens, 2011.
 72. "A fresh investigation of the orange-red patina of the Parthenon," (with Scott Pike) ASMOSIA X, Rome, 2012.
 73. "Naxian or Parian? The Provenance of the marble of the Sounion and Dipylon kouroi," (with Yannis Maniatis) ASMOSIA X, Rome, 2012.
 74. "The Motya Charioteer – an alternative view," Sport and Competition in Greece and Rome, London, British Museum, 2012.
 75. "Spyridon Marinatos and the restitution of antiquities removed to Austria and Italy during World War II", Spyridon Marinatos 1901-1974, National and Kapodistrian University of Athens, 2012.
 76. "A 'new' female portrait from Megara and the Hellenisation of Roman portraiture", XVIII International Congress of Classical Archaeology, Merida, National Museum of Roman Art, 2013.

77. "Sculptural techniques in Greece from Archaic to Roman: questions of tool marks and chronology," *The Art of Making in Antiquity*, King's College, London, 2013.
78. "Alexander's battles against Persians in the art of the Successors," *Historiography and History: Greece, the Aegean and the Near East, 600-31 BC*, Herodion Conference Center, Athens, 2013.
79. "The Victory of Samothrace and the battle of Pydna," *The Victory of Samothrace: 150 years on*, Samothrace cultural center, 2013.
80. Keynote lecture: "Highlights of Greek wallpaintings," XII international conference of the Association Internationale pour la Peinture Murale Antique, Athens, 2013.
81. "Reflections on the visual manifestations of royalty in Macedon and Alexandria," *Kingship in Ancient Greece from Agamemnon to Cleopatra*, National and Kapodistrian University of Athens, 2014.
82. "Wings and attributes of the Sorgente statue," *Athena Nike di Sorgente Group*, Scuola Normale Superiore, Pisa, 2014.
83. "The marbles of Olympia: dating and other issues in the sculptures of the sanctuary," *New Approaches to the temples of Zeus at Olympia*, Eötvös Loránd University, Budapest, 2014.

Public lectures

1. "A Niche for Kallimachos' Lamp?" American School of Classical Studies, Athens, 21.2.84.
2. "A Niche for Kallimachos' Lamp?" Freie Universität, Berlin, 28.5.84.
3. "Imitation of Herakles in Ruler Portraiture," Swedish Institute, Athens, 3.5.85.
4. "Imitation of Herakles in Ruler Portraiture," Institute of Classical Studies, London, 20.11.85.
5. "Style and Significance in Greek Sculpture of the Fourth Century BC," Yale University, 6.3.86.
6. "Imitation of Herakles in Ruler Portraiture," New York University, Institute of Fine Arts, 10.3.86.
7. "Imitation of Herakles in Ruler Portraiture," Cornell University, 12.3.86.
8. "Imitation of Herakles in Ruler Portraiture," Harvard University, Fogg Art Museum, 14.3.86.
9. "Three Sculptural Types of Herakles," The J.Paul Getty Museum, Malibu, 19.3.86.
10. "Style and Significance in Greek Sculpture of the Fourth Century BC," The J.Paul Getty Museum, Malibu, 20.3.86.
11. "Pheidias' Athena Parthenos and Euphranor's Apollo Patroos," University of Crete, 21.10.86.
12. "Tradition and Innovation in Greek Sculpture of the Fourth Century BC," National Museum, Athens, 20.5.87.
13. "Greek into Roman: Two Greek Statues of Herakles in Rome," The Institute of Archaeology, University of Oxford, 10.6.87.
14. "Techniques of Greek Marble Sculpture," Institute of Classical Studies, London, 8.12.87.
15. "Techniques of Greek Marble Sculpture," State University of Ghent, 14.12.87.
16. "Techniques of Greek Sculpture in Marble," University of Cambridge, 23.1.89.
17. "Two Statues of Hercules in the Forum Boarium in Rome," Institute of Classical Studies, London, 24.1.89.
18. "New Light on Techniques of Greek Sculpture," University of Oxford, 3.2.89.

19. "A Classical Variant of the Corinth/Mocenigo Goddess from the Athenian Acropolis," Centre for Acropolis Studies, Athens, 1.3.89.
20. "Herms of Herakles from the Theatre of Sparta," Town Hall, Sparta, 22.10.89.
21. "A New Relief of the Three Graces and the Charites of Socrates," Institute of Classical Studies, London, 6.12.89.
22. "New Light on Techniques of Greek Marble Sculpture," American School of Classical Studies, Athens, 24.4.90.
23. "Reflections on the East Pediment of the Parthenon," Institute of Classical Studies, London, 5.12.90.
24. "A New Relief of the Graces and the Charites of Socrates," National Museum, Athens, 9.1.91.
25. "A New Relief of the Graces and the Charites of Socrates," American School of Classical Studies, Athens, 15.1.91.
26. "A New Relief of the Graces and the Charites of Socrates," The J.Paul Getty Museum, Malibu, 21.3.91.
27. "Techniques of Greek Marble Sculpture," University of Missouri, 25.3.91.
28. "Techniques of Greek Marble Sculpture," Vanderbilt University, Nashville, Tennessee, 26.3.91.
29. "Reflections on the East Pediment of the Parthenon," Vanderbilt University, Tennessee, 27.3.91.
30. "Techniques of Greek Marble Sculpture," University of North Carolina at Chapel Hill, 28.3.91.
31. "Techniques of Greek Marble Sculpture," New York University, Institute of Fine Arts, 10.4.91.
32. "Techniques of Greek Marble Sculpture," Bryn Mawr College, 11.4.91.
33. "Techniques of Greek Marble Sculpture," Princeton University, 23.4.91.
34. "Reflections on the East Pediment of the Parthenon," American School of Classical Studies, New York, 24.4.91.
35. "Reflections on the East Pediment of the Parthenon," Princeton University, 29.4.91.
36. "Miniature Sculpture in Ivory from Prehistoric to Classical Times," Town Hall, Sparta, 15.11.91.
37. "A Marble Athena Promachos from the Acropolis of Sparta," Institute of Classical Studies, London, 28.10.92.
38. "Reflections on the East Pediment of the Parthenon," University of Nebraska, Lincoln, 26.1.93.
39. "Reflections on the East Pediment of the Parthenon," Tulane University, New Orleans, 28.1.93.
40. "A Marble Athena Promachos from the Acropolis of Sparta," Stockholm University, 28.4.93.
41. "Athena and Zeus in the East Pediment of the Parthenon," Lund University, 22.4.93.
42. "Athena and Zeus in the East Pediment of the Parthenon," Uppsala University, 27.4.93.
43. "Athena and Zeus in the East Pediment of the Parthenon," Gothenburg University, 29.4.93.
44. "Tyche in Roman Sparta," Town Hall, Sparta, 11.2.94.
45. "Two Sculptors Named Scopas," American School of Classical Studies, Athens, 15.11.94.
46. "Two Sculptors Named Scopas," Birmingham University, 13.12.94.
47. "Two Sculptors Named Scopas," The University of Western Australia, Perth, 18.8.95.

48. "Initiates in the Underworld," The University of Melbourne, 23.8.95.
49. "Athena and Zeus in the East Pediment of the Parthenon," La Trobe University, Melbourne, 24.8.95.
50. "Two Sculptors Named Scopas," La Trobe University, Melbourne, 25.8.95.
51. "Athena and Zeus in the East Pediment of the Parthenon," The University of Queensland, Brisbane, 30.8.95.
52. "Two Sculptors Named Scopas," The University of Queensland, Brisbane, 31.8.95.
53. "Athena and Zeus in the East Pediment of the Parthenon," The Australian National University, Canberra, 4.9.95.
54. "Two Sculptors Named Scopas," The University of Sydney, 5.9.95.
55. "Athena and Zeus in the East Pediment of the Parthenon," Macquarie University, Sydney, 7.9.95.
56. "Athena and Zeus in the East Pediment of the Parthenon," The University of Sydney, 8.9.95.
57. "Athena and Zeus in the East Pediment of the Parthenon," The University of Otago, Dunedin, New Zealand, 11.9.95.
58. "Athena and Zeus in the East Pediment of the Parthenon," The University of Canterbury, Christchurch, New Zealand, 14.9.95.
59. "Introducing Greek Vases," Opening of the Exhibition "Mother City and Colony," Robert McDougall Art Gallery, Christchurch, New Zealand, 15.9.95.
60. "Reconstructions of the East Pediment of the Parthenon," Centre for Acropolis Studies, Athens, 24.1.96.
61. "Grave Reliefs of the Hellenistic Period," Society of the Friends of the People, Athens, 21.2.96.
62. "Sculpture from Roman Sparta," The University of Iowa, 22.4.96.
63. "Two Greek Sculptors Named Scopas," The Cleveland Museum of Art, 24.4.96.
64. "Reflections on the Piraeus Bronzes," M. Victor Leventritt Lecture, Harvard University Art Museums, 29.4.96.
65. "Two Sculptors Named Scopas," Art Institute of Chicago, 30.4.96.
66. "Techniques of Greek Marble Sculpture," The University of Chicago, 2.5.96.
67. "Reflections on the Piraeus Bronzes," The Institute of Classical Studies, London, 30.10.96.
68. "Fake Sculptures in American Museums," in panel on "Greek Sculpture and Marble," Athens University, 22.1.97.
69. "Reflections on the Piraeus Bronzes," Society of the Friends of the People, Athens, 11.2.97.
70. "Reflections on the Piraeus Bronzes," Australian Archaeological Institute, Athens, 11.3.97.
71. "Sculpture from Roman Sparta," The University of Thessaloniki, 3.4.97.
72. "Reflections on the Piraeus Bronzes," The University of Cincinnati, 5.5.97.
73. "Reflections on the Piraeus Bronzes," Princeton University, 7.5.97.
74. "Reflections on the Piraeus Bronzes," The University of Pennsylvania, 8.5.97.
75. "Two Sculptors Named Scopas," The Metropolitan Museum of Art, New York, 10.5.97. Repeated on 11.5.97.
76. "Reflections on the Piraeus Bronzes," Nicholson Museum, The University of Sydney, 10.7.97.
77. "Attic Sculpture after Sulla," Nicholson Museum, The University of Sydney, 11.7.97.
78. "Hephaestion's Pyre and the Hunt of Alexander the Great," Goulandris Museum of

Cycladic Art, Athens, 19.1.98.

79. "Scopas of Paros and his Family of Sculptors: Work in Progress," Finnish Archaeological Institute, Athens, 29.1.98.

80. "The Royal Hunt of Alexander the Great," Institute of Classical Studies, London, 18.2.98.

81. "The Royal Hunt of Alexander the Great," University of Athens, Georgia, 12.3.98.

82. "Two Sculptors Named Scopas," Franklin and Marshall College, Lancaster, Pennsylvania, 20.3.98.

83. "The Royal Hunt of Alexander the Great," Cornell University, 27.3.98.

84. "The Royal Hunt of Alexander the Great," Fairfield College, 30.3.98.

85. "Hephaestion's Pyre and the Royal Hunt of Alexander the Great," Institute of Fine Arts, New York, 1.4.98.

86. "The Significance of Marble Provenance in Greek Art and Architecture," British School at Athens, Athens, 19.11.98.

87. «Do our marbles matter? Marble provenance in Greek sculpture,» Institute of Classical Studies, London, 24.2.99.

88. «The grave relief of Adea – a Macedonian princess,» Australian Archaeological Institute at Athens, Athens, 21.4.99.

89. «Meaning and narrative techniques in high classical statue bases,» Johns Hopkins University, Baltimore, 16.9.99.

90. «The royal hunt of Alexander the Great,» Johns Hopkins University, Baltimore, 17.9.99.

91. «New light on statue bases of the Pheidian School,» College of William and Mary, Williamsburg, 20.9.99.

92. «The Grave relief of Adea and Cassander's other wife,» Institute of Fine Arts, New York, 22.9.99.

93. «Hephaestion's pyre and the royal hunt of Alexander the Great,» Bryn Mawr College, 24.9.99.

96. «The Royal hunt of Alexander the Great», Town Hall, Sparta, 14.1.2000.

97. «The statue bases of the Pheidian circle», Goulandris Museum, Athens, 24.1.2000.

98. «La chasse royale d'Alexandre le Grand,» Louvre, Paris, 7.2.2000.

99. «Not the Parthenon frieze. Twentieth century interpretations of alternative Athenian friezes,» Institute of Classical Studies, London, 1.3.2000.

100. «Interpretations of two Athenian friezes», American School of Classical Studies, Athens, 7.11.2000.

101. «The temple on the Ilissos and the temple of Athena Nike: problems of the friezes,» Technical University (Polytechnio), Athens, 11.1.2001.

102. «A new metope from the temple of Apollo Epikourios at Bassae,» German Archaeological Institute, Athens, 18.1.2001.

103-109. «The West pediment of the Parthenon: earthquakes and heroes» at local chapters of the Archaeological Institute of America in St.Louis, Akron, Columbus, Charlottesville, Nashville, Portland, Salem, 25.2.-12.4.01.

110-120. «The arrhephoroi on the Athenian Acropolis» at local chapters of the Archaeological Institute of America in Baltimore, Williamsburg, Pittsburgh, Philadelphia, Chapel Hill, Seattle, Lexington Kentucky, Washington DC, Oxford Ohio, Springfield Ohio, Cleveland, Eugene, 27.2-16.4.01.

121. «The arrhephoroi on the Athenian Acropolis,» Washington University, St. Louis, 6.4.01.

122. «The clock as trophy and the Tower of the Winds,» Institute of Classical Studies, London, 31.10.01.
123. «The Tower of the Winds and the longing for Alexandria,» German Archaeological Institute, Athens, 21.2.2002.
124. «Master of Classical Greek sculpture: Scopas and Boston,» Museum of Fine Arts, Boston, 10.3.02.
125. «A new metope from Bassae in the Metropolitan Museum of Art,» Brown University, Providence, 11.3.02.
126. «Ancient Macedonia: spectacular frescoes and mosaics,» Smithsonian Institution, Washington DC, 13.3.02.
127. «A new metope from Bassae in the Metropolitan Museum of Art,» Institute of Fine Arts, New York, 19.3.02.
128. «Painting in Ancient Macedonia,» George Mason University, Virginia, 21.3.02.
129. «Painting in Ancient Macedonia,» Metropolitan Museum of Art, New York, 17.9.02.
130. «A new metope from Bassae in the Metropolitan Museum of Art,» The University of Mississippi, Oxford, 9.1.03.
131. «Ludwig Ross,» Acropolis Study Center, Athens, 22.1.03.
132. «Painting in Ancient Macedonia,» The University of Nottingham, Nottingham, 4.2.03.
133. «A new metope from Bassae in the Metropolitan Museum of Art,» Institute of Classical Studies, London, 5.2.03.
134. «Dying Niobids in Parian marble,» Villa Spelman, Johns Hopkins University, Florence, Italy, 17.3.03.
135. «Cassander's first wife,» Institute of Balkan Studies, Thessaloniki, 12.5.03.
136. «Killing off Classical Niobids,» Institute of Classical Studies, London, 25.2.04.
137. «Marble carving techniques,» University of Aix-en-Provence, 25.3.04.
138. «The Arrhephoroi on the Athenian Acropolis,» University of Aix-en-Provence, 25.3.04.
139. «The Tower of the Winds in Athens and the nostalgia for Alexandria,» University of Thessaly, 19.5.04.
140. «After the Parthenon: Athena and Asclepius on the Athenian Acropolis,» Second Annual Brinkley Lecture, College of William and Mary, Williamsburg, 7.10.04.
141. «The Tower of the Winds in Athens and the nostalgia for Alexandria,» Institute of Fine Arts, New York, 12.10.04.
142. «The Terme Niobid and the temple of Apollo Sosianus in Rome,» University of Southern California, Los Angeles, 18.10.04.
143. «Marc Antony and the Tower of the Winds,» University of California at Irvine, 19.10.04.
144. «Marc Antony, the Tower of the Winds in Athens, and nostalgia for Alexandria,» University of California at Berkeley, 21.10.04.
145. «Killing off some Classical Niobids: revisiting the Sosianus pediments in Rome,» University of California at Berkeley, 22.10.04.
146. «Going with the flow: the Nile, Euthenia and friends in the pediment of Samothrace,» Institute of Classical Studies, London, 23.2.05.
147. «From Rhadamanthys' paradise to the hunting "paradeisos" of Alexander the Great: new perspectives on Macedonian painting,» The Archaeological Society of Athens, 28.3.05.
148. «New perspectives on Macedonian painting,» Town Hall, Sparta, 20.5.05.
149. «The sculptures of the Parthenon,» The University of Maryland at Baltimore County, 19.9.05.

150. "The sculptures of the Parthenon," George Mason University, 20.9.05.
151. "The sculptures of the Parthenon," The Parthenon Museum, Nashville, Tennessee, 27.9.05.
152. "Sculpture in Classical Athens: materials and techniques," The Parthenon Museum, Nashville, 28.9.05.
153. "The sculptures of the Parthenon," Austin Peay State University, Clarkesville, TN, 29.9.05.
154. "The sculptures of the Parthenon," Cornell University, 4.10.05.
155. "New perspectives on Macedonian painting," Cornell University, 5.10.05.
156. "Sculpture in Classical Athens: materials and techniques," Cornell University, 6.10.05.
157. "The sculptures of the Parthenon," The University of Southern California, Los Angeles, 10.10.05.
158. "New perspectives on Macedonian painting," The University of California at Los Angeles, 12.10.05.
159. "Sculpture in Classical Athens: materials and techniques," The University of Southern California, Los Angeles, 13.10.05.
160. "The north pediment of the 'Hieron' of Samothrace: a preliminary report," Institute of Fine Arts, New York University, 17.10.05.
161. "Art and royalty in Sparta of the third century B.C.," Institute of Classical Studies, London, 16.11.05.
162. "New perspectives in Macedonian painting," Oxford University, 23.1.06.
163. "New perspectives in Macedonian painting," U.K. Greek Committee, Hellenic Centre, London, 9.2.06.
164. "New perspectives in Macedonian painting," University of Florida, 27.2.06.
165. "New perspectives in Macedonian painting," University of Salzburg, 4.5.06.
166. "New perspectives in Macedonian painting," University of Vienna, 10.5.06.
167. Five lectures on the sculptures of the Parthenon, University of Vienna, 10-11.5.06.
168. "New perspectives in Macedonian painting," The British School at Athens, Athens, 29.11.06.
169. "The Persepolis Penelope and the Boston Throne: new light on old problems," Institute of Classical Studies, London, 10.1.07.
170. "The sculpture of Samothrace," Archaeological Society of Athens, Athens, 5.3.07.
171. "The date and iconography of the calendar frieze on the Little Metropolis, Athens," Institute of Classical Studies, London, 23.1.08.
172. "The Tomb of Philip in Vergina, Macedonia: Which Philip?" University of Oxford, 24.1.08.
173. "The Tomb of Philip in Vergina: Which Philip?" Université Libre de Bruxelles, 26.2.08.
174. "Monumental sculpture from Samothrace," Institute of Fine Arts, New York, 8.4.08.
175. "The date and iconography of the calendar frieze on the Little Metropolis, Athens," Australian Archaeological Institute, Athens, 14.4.08.
176. "New perspectives on Macedonian painting," University of Regensburg, 15.5.08.
177. "Three little girls on the Parthenon frieze," University of Vienna, 20.5.08.
178. "New perspectives on Macedonian painting," Doshisha University, Kyoto, Japan, 6.11.08.
179. "Philip's Eurydice in the Philippeion at Olympia," British School at Athens, Athens, 8.12.08.
180. "Philip's Eurydice in the Philippeion at Olympia," Institute of Classical Studies,

London, 11.3.09.

181. "The Boscoreale frescoes and their Macedonian prototypes," Friends of the National Museum, Athens, 3.11.09.

182. "The Victory of Samothrace and the aftermath of the battle of Pydna," La Sapienza University, Rome, 16.11.09.

183. "Spartan self-presentation in the panhellenic sanctuaries of Olympia and Delphi in the classical period," Sparta, 23.11.09.

184. "Ptolemaic seaways and the diffusion of Ptolemaic portraiture," Institute of Classical Studies, London, 16.12.09.

185. "Dione and the Athenians," Ioannina Museum, 3.2.10.

186. "Ptolemaic portraits from Greece and their historical implications," University of Vienna, 18.11.10.

187. "The calendar frieze on the Little Metropolis, Athens," The Athens Archaeological Society, 24.1.11.

188. "Themes in Macedonian painting," Ashmolean Museum, Oxford, 12.7.11.

189. "New perspectives on Euphranor," École Française d' Athènes, 17.10.11.

190. «The sculptures of Herodes Atticus in Athens and Attica,» Athens, Acropolis Museum, 25.10.12.

191. «The Motya Youth and the battle of Himera : Classical art and history in Sicily,» University of California at Los Angeles, 7.11.12.

192. «Life and afterlife : wall-paintings in ancient Macedonian tombs,» Getty Museum, Malibu, 8.11.12.

193. «Sculptures from the Roman Peloponnese,» Princeton University, 14.11.12.

194. «Ritual dances and visual culture in classical Greece,» Princeton University, 15.11.12.

195. «The Boscoreale frescoes as reflections of Macedonian funerary paintings,» Institute of Fine Arts, New York, 20.11.12.

196. «Herodes Atticus in the Peloponnese,» Athens, Archaeological Society, 16.1.13.

197. «Life at court and afterlife : wall-paintings from ancient Macedonian tombs», American Research Center in Sofia, Sofia, Bulgaria, 10.4.13.

198. «Ritual dances in Greek sculpture and Kallimachos' Spartan Dancers,» British School at Athens, 4.11.13.

199. «Herodes Atticus' sculptures : *mimesis* of Hadrian and afterlife,» Institute of Classical Studies, London, 5.2.14.

200. «The Tomb of Philip at Vergina : which Philip ?» Swedish Institute in Athens, 12.2.14.

201. «Ritual dances in Greek sculpture,» The Waterloo University, Waterloo, Ontario, 25.3.14.

202. «The impact of Alexander the Great on the arts of Greece,» Royal Ontario Museum, Toronto, 27.3.14.

Special lecture series

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Organiser or co-organiser of conferences and colloquia

1. Sculpture from Arcadia and Laconia. American School of Classical Studies at Athens, 1992.

2. The Archaeology of Athens and Attica under the Democracy. American School of Classical Studies at Athens, 1992.
3. Athenian Potters and Painters. American School of Classical Studies at Athens, 1994.
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61. "Λουδοβίκος Ροσς, πρώτος καθηγητής αρχαιολογίας του Πανεπιστημίου Αθηνών (1837-1843)" (= "Ludwig Ross, first professor of archaeology in the University of Athens, 1837-1843"), in H. R. Goette and O. Palagia (eds.), Ludwig Ross und Griechenland (Rahden 2005) 263-273.
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